



## PUFFS, CURLS AND BRAIDS MAY RETURN.

## Hot Weather Baths.

## LITTLE JOURNEYS INTO FASHION LAND



HAIR DRESSERS DECIDE THAT A NEW COIFFURE IS DUE, AND THE HAIR IS SOON TO BE HEALED HIGH ON THE HEAD, AS SHOWN HERE.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, May 25.—The season is ripe for a change in coiffures. Simplicity has had a longer way than usual. The artists tell us that our hair-dressing is utterly out of the picture with our costumes and that we should do something speedily to bring them into harmony.

A woman who designs remarkably good clothes for celebrities was discussing this subject the other night in the ballroom of the Biltmore, where Maurice and Florence Walton dance and where are to be found some of the best looking evening clothes in New York.

Oriental Coiffures; Spanish Coiffures.

"Look at the women with Louis Philippe gowns on and the sleek coiffures of India," she said. "It is not artistry to combine farthingales and turbans, blue ribbons and silver laces, with dark hair drawn back into an invisible knot and pulled out into ear tabs on the cheek bones. There is not a period in dress which we are adapting to this season that calls for such coiffures."

She pointed out a half dozen women who were dancing or supping and outlined the incongruity between their heads and their figures.

"Each of these women is dressed after the period between 1700 and 1870, and during this century and decade the sleek, oriental coiffure was not annexed to the costume. The majority of these women have on gowns that are copied from the Louis XV and Louis XVI periods, and to be well dressed they should have the hair powdered and piled high on the head with pendent curls; if they are opposed to powdered hair and white wigs, they should at least arrange the hair after the period from which they take their gowns."

Even the women who are wearing gowns that show the Spanish influence should have their hair piled high at the back of the head. The time is ripe for an elaborate chignon, and if women continue to wear these gowns, you will see that they will change the arrangement of the hair.

France thinks this, too, and so do the hairdressers in this country.

The Cornucopia Coiffure.

Paris has already launched an elaborate chignon, the arrangement of which she calls the "horn of plenty." This cannot be worn under a hat, but it is most effective in the evening with the glittering, distended gowns which we wear. As a rule, it requires false hair, and this idea delights the hair-dressers; they claim that their fingers have lost their cunning throughout these barren years of sleek, uncured locks.

One type of coiffure that every one deprecates except a few extremists, is the bobbed hair. In the Castle, a strange elation of the spirits, and when it is performed as the senses are further charmed. A good bill of soap, plenty of hot water and some sweet oil, with an adequate supply of dainty and suitable lingerie underfoot—here are the real beautifiers of hot weather. So, whether grandly equipped or very simply, the bathroom is a very important chamber of this season, both for the adult members of the family and for the children.

Half fill a fruit jar with well washed mint leaves, then fill to the brim with pure fruit vinegar, diluted if too strong. Dry mint leaves very carefully and put away in tightly sealed jars, covering them with a paper bag, so as to exclude the light as much as possible. When ready to use in sauces, strain off one cupful of the vinegar and steep a few of the dried mint leaves in it just long enough for them to curl. Sweeten to taste and serve.

A Real Washday Wonder

VAN'S NORUB is guaranteed to do ALL the HARD part of washing. Makes all clothes clean and sweet without rubbing. Just try it.

Contains no chemicals of any kind injurious to fabric or color.

At All Dealers.

The present state of the fabric market has interrupted an interesting condition into the garment industry. Contrary to established laws of supply and demand, supply is in a large measure regulating both demand and fashion. Instead of style determining the materials that will be used, the designer this season works with whatever materials are available and turns out the prettiest models possible from these materials.

Color combinations have this season been made to serve in place of fabric novelties, and apparently there is no limit nor has there been a line drawn to guide these color blendings.

At times the result is suggestive of the futurist in art. Perhaps the only color combination that has been made to serve in place of fabric novelties, and apparently there is no limit nor has there been a line drawn to guide these color blendings.

There is a sentimental strain in most of us—or there was once. And few of us fail to sympathize with the girl who wishes to save every rose petal of the bunches and boxes full she receives on the day when she is graduated from school or college.

So the girl with graduation roses to preserve may well make pot pourri out of them—and if you don't send her roses, you might send her one of the lovely pot-pourri jars that can be had in charming variety.

If you do send roses, you might send also a recipe for pot pourri, or a note telling her that if she saves all her roses, you will yourself turn them into pot pourri for her.

Here is a reliable recipe for making

excellent example of unusual color blending. It is fashioned of wine-colored taffeta and georgette combined with navy taffeta. The skirt is of georgette with four graduating bands of wine-colored taffeta trimming. The little coat and the major portion of the sleeves are of wine taffeta, georgette forming the vest and the sleeves "epaulettes" and yoke.

Navy taffeta trims the sleeves and fashions the revers of the coat and is used for the narrow pointed and slightly ruffled facings or tabs that give a touch of the unusual to the skirt.

With the Graduation Roses.

Commencement day runs throughout the land from the end of May to the end of June. And as no day is of much greater importance than this is to the young girls interested in it, so no flowers are ever more interesting than those received as commencement gifts.

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The model shown is an unusually smart one-piece dress. The skirt is unlined, and a thin net very sheer silk is used in the bodice. A thin lining for the sleeves is recommended, as some foundation is required by the shirred epaulettes. The skirt of this frock should measure four and a half yards at the bottom when finished.

Five yards of georgette measuring thirty-six inches and two and a half yards of wine-colored taffeta are required, with one yard of navy taffeta for the gown. It fastens at the left under arm.

When the rose leaves are dry, begin to add the spices and oils. These are a little expensive, but as some of them can just as well be added a year after the leaves are dry, the expense need not be great at one time.

Spices, too, form a part of pot pourri. Here are the proportions: An ounce of whole cloves, broken; six nutmegs, grated coarsely; two ounces of finely sliced ginger root, half an ounce of sliced orange peel, two ounces of sliced orange peel, two of dried orange and lemon peel, mixed and shredded. This is enough for a large rose jar. The

ribbons with which graduation roses are tied can be preserved in the form of bags—for work, handkerchiefs, for theaters or party.

Strawberry Preserves.

Hull, wash and measure the berries. Cover with an equal measure of sugar, invert a pan over the kettle, if it has no cover, and let stand in a cool place all night. In the morning simmer slowly until the berries are plump and the sirup thick, which will be in about twenty minutes. Do not stir. Seal in jelly glasses with paraffine. Gooseberries and currants and other fruits may be used in the same way.

Protect Yourself!

Get the Round Package Used for 1/2 Century.

CAUTION Avoid Substitutes

HORLICK'S Malted Milk

THE ORIGINAL Malted Milk

Spices should not be added until the roses have dried ten days with salt.

As for the oils, add a few drops of oil of cloves, cinnamon, musk, jasmine, rosemary or anything else desired.

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PIN MONEY PICKLES

A dish of them on the table makes the whole meal more tempting.

The most sluggish appetite responds to the aromatic, mellow flavor of Pin Money Pickles.

Your grocer can supply you today

Mrs. E. G. Kidd

YOUR CHILD

DOVE BRAND NEW ORLEANS MOLASSES

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Experienced Advertisers Prefer

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STORE HOURS: 8:45 to 6

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KING'S PALACE

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PURCHASE OF WASH DRESSES

Chic, Summery Models for Holiday Wear in These \$5 to \$7.50

LITTLE STORIES FOR BEDTIME

By THORNTON W. BURGESS.

Jimmy Skunk Looks for Peter.

WHERE ARE YOU GOING? ASKED SAMMY.

Jimmy Skunk looked very hard at Sammy Jay. Sammy Jay looked very hard at Jimmy Skunk. Then Sammy slowly shut one eye and as suddenly opened it again. It was a wink.

"You mean," said Jimmy Skunk, "that you guess that Peter Rabbit knew that I was in that barrel, and that he jumped over it so as to make Teddy Fox run against it. Is that it?"

Sammy Jay said nothing, but winked again. Jimmy grinned. Then he looked thoughtful. "I wonder," said he, slowly,

self. Jimmy went on, scratching his head thoughtfully.

"I wonder," said Sammy Jay once more, and burst out laughing.

Now Jimmy Skunk has a very shrewd little head on his shoulders. So that is your guess, is it? Well, I wouldn't be a bit surprised if you are right."

"I said he, nodding his head. "I think he needs a lesson. Jokes that put other people in danger or make them uncomfortable can have no excuse. My neck might have been broken in that wild ride down the hill, and certainly I was made most uncomfortable. I felt as if everything inside me was shaken out of place and all mixed up. Even now my stomach feels queer, as if it might not be just where it ought to be. By the way, what became of Peter after he jumped over the barrel?"

Sammy shook his head. "I don't know," he confessed. "You see it was very exciting when that barrel started rolling, and we knew by the sounds that there was some one inside it. I guess Reddy Fox forgot all about Peter. I know I did. And when the barrel broke to pieces against that stone down there and you and Reddy faced each other, it was still more exciting. After it was over I looked for Peter but he was nowhere in sight. He hadn't had time to reach the Old Bar Patch. I really would like to know myself what became of him."

Jimmy Skunk turned and looked down the hill. Then in his usual slow way he started back toward the broken barrel.

"Where are you going?" asked Sammy.

"To look for Peter Rabbit!" replied Jimmy. He had a feeling that when he wanted to ask him a few questions."

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